

Courses
Masterclass
Baroque Orchestra
Chamber Music
Dance
Courses for amateurs
Courses for children
Student concerts
Conferences

NEW
Choir
Chamber Music
(main course)

and also:
Urbino Young 2015
for children and young
boys and girls
July 19th-25th

Early Music Festival 2015

Early Music Instrumentst
Exhibition July 25th-26th

INFO



www.fima-online.org
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Organizing committee
Lara Amici, Giovanni Capiello,
Andrea Damiani, Paola Filiani,
Roberta Mazza, Renato Meucci,
Francesca Maraschini, Massimo Monti,
Paola Pacetti, Marcello Gatti,
Giancarlo Rostirolla, Orietta Sartori
Press office
Daniele Battaglia



**CITTA
DI URBINO**

Assessorato alla Cultura
Beni Culturali
Pari opportunità



Fondazione
Cassa di Risparmio di Pesaro | 1841

Urbino musica antica 47

**INTERNATIONAL
EARLY MUSIC COURSES**

July 19th-28th, 2015



Early Music Courses

July 19th-28th, 2015

Main Courses

CLAUDIA CAFFAGNI Medieval Music

DIEGO FRATELLI Workshop on Polyphonic Improvisation

LIA SERAFINI Baroque Singing (21-28)

SARA MINGARDO Masterclass Baroque Singing (19-24)

CLAUDINE ANSERMET Masterclass Baroque Singing (24-28)

ALESSANDRO QUARTA Madrigals (21-28)

SUSANNE SCHOLZ Baroque Violin

ENRICO GATTI Masterclass Ornamentation & Diminution (19-23)

GAETANO NASILLO Baroque Cello

JUAN MANUEL QUINTANA Viola da Gamba

PATXI MONTERO Violone & Double Bass

STEFANO BRAGETTI, ANTÓNIO CARRILHO

MICHAEL FORM Recorder

MICHAEL FORM Masterclass Recorder (25-28)

MARCELLO GATTI Baroque & Classical Flute

ALFREDO BERNARDINI Baroque Oboe

LORENZO COPPOLA Baroque Clarinet (25-28)

ELENA BIANCHI Baroque Bassoon & Dulcian

BRUCE DICKEY Cornetto (22-26)

CHARLES TOET Trombone (22-26)

PAUL O'DETTE Lute, Theorbo & Baroque Guitar

MAURO SQUILLANTE Baroque Mandolin

RINALDO ALESSANDRINI Harpsichord Masterclass (19-26)

STEFANO DEMICHELI Harpsichord (24-28)

GIOVANNI TOGNI Thorough Bass

GIOVANNI TOGNI Thorough Bass Seminary (24-28)

STEFANO DEMICHELI Chamber Music (19-23)

ENRICO GATTI Chamber Music (24-28)

LIEVEN BAERT e GLORIA GIORDANO Renaissance Dance

PAOLA DELLA CAMERA Folk Dances

Afternoon courses

DIEGO FRATELLI Solmization

ENRICO GATTI Diminution and Ornamentation
in 17th and 18th Cent. (19-24)

ENRICO GATTI "Pronuntia" on Bow Instruments
17th and 18th Cent. (25-28)

ALFREDO BERNARDINI Orchestra

ALESSANDRO QUARTA Choir

CHRISTEL THIELMANN Viol Consort

CLAUDIA CAFFAGNI Medieval Ensemble Music

Contacts

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**STEFANO BRAGETTI, ANTÓNIO CARRILHO,
PATXI MONTERO, JUAN MANUEL QUINTANA,
SUSANNE SCHOLZ, CHRISTEL THIELMANN,
GIOVANNI TOGNI** Chamber Music (20-28)

LIEVEN BAERT e GLORIA GIORDANO Renaissance Dance

PAOLA DELLA CAMERA Folk Dances

Fees

Inscription and Insurance **euro 70**

Main Course **euro 350**

Second Main Course **euro 200***

Folk Dances (9-13 / 15-16.30) **euro 200**

Masterclass Mingardo (19-24) **euro 250**

Masterclass Ansermet (24-28) **euro 200**

Both Singing Courses **euro 350**

Masterclass Alessandrini (19-26) **euro 300**

Harpsichord Course Demicheli (24-28) **euro 200**

Both Harpsichord Courses **euro 350**

Masterclass Recorder Form (25-28) **euro 200**

Masterclass Baroque Violin Gatti (19-23) **euro 200**

Through Bass Seminary Togni (24-28, h 9-13) **euro 200**

Clarinet Seminary Coppola (25-28) **euro 200**

Trombon Toet (22-26 luglio), Cornett Dickey (22-26) **euro 230**

Chamber Music Demicheli (19-23) **euro 200**

Chamber Music Gatti (24-28) **euro 200**

Both Chamber Music Courses (10gg) **euro 350**

Afternoon Courses (for Main Courses Students) **euro 50**

Afternoon Courses (for non Main Courses Students) **euro 100**

Orchestra and Seminars Gatti **euro 100**

For Main Courses Students **free**

Auditors **euro 120**

DISCOUNTS

For applications received before April 30th: 15% discount on one main course fee; For applications received before May 31st: 10% discount on one main course fee; *Second Main Course (only for students attending an other main course of 10 days): euro 200.